



For Office Use Only
Application Number _____
Received _____

**NEW ZEALAND WRITERS GUILD
SCRIPT READER SERVICE
COVER SHEET**

SCRIPT TITLE _____

Feature Film Short Film Television Pilot/Episode/Drama Play Other: _____

Genre: _____ Number of pages: _____ (Note: Maximum number of pages 130).

Name of Writer(s) _____

NZWG Membership No. _____

Note: This service is available to NZWG Members Only.

Address _____

Phone Hm _____ Wk _____ Mb _____

E-mail _____

I/We the above named writer(s) certify that I/we are the creators of this work, that it is an original work and that I/we are the sole and complete owner(s) on all rights to this work.

Signed: _____ Date: _____

Note: This is a blind submission. Your name must not appear on any page of the script. Your submission will be assigned an application number.

Both pages of the application must be completed and included with your script. Inaccurate or incomplete submissions will not be accepted.

PLEASE TICK EACH BOX TO CONFIRM THAT YOUR SUBMISSION INCLUDES THE FOLLOWING.
DO NOT SUBMIT ANY OTHER MATERIALS WITH THIS APPLICATION.

Please supply:

- 1 hardcopy of the script in screenwriting format. Email or faxed copies are not accepted.
- Signed cover sheet and terms and conditions form
- Stamped, self-addressed envelope for us to confirm receipt of your submission
- Fee of \$320 +gst: \$368. Cash, cheques (payable to NZWG) or credit card (Visa or Mastercard only).

Optional: The NZWG offers an internationally recognised Script Registration service to further protect your work. Additional fee \$25.00. Include one extra script copy plus registration cover sheet from the website.

Card # _____ Expires _____

Cardholders Signature _____ Visa / Mastercard

Name on card _____

Send your script to:

NZWG Script Reader Service, NZ Writers Guild, PO Box 47 886, Ponsonby, Auckland 1144

NZWG SCRIPT READER SERVICE

TERMS AND CONDITIONS

1. The submitter of this script acknowledges that the NZWG Script Reader Service is a project run by the New Zealand Writers Guild with the intention to provide professional, respectful and constructive feedback on submitted scripts using a set template and within a stated time frame.
2. No relationship of agency is established between the NZWG Script Reader Service or the New Zealand Writers Guild and the Applicant by the lodgement of this script for assessment. The submitter of this script acknowledges that the assessment of their script represents the opinions of the assessor assigned and not those of the NZWG.
3. The scripts received by the NZWG and all information relating to this script will be treated as confidential, as will the assessment created by the Reader and this will only be passed on to the submitter of the script.
4. The NZWG will keep an accurate and confidential record of when this script is received to which assessor it is sent.
5. The script will be sent to the Reader and the Reader's feedback will be sent to the submitter of the script anonymously. The NZWG is to be the only point of contact and/or correspondence between the Reader and the submitter of this script.
6. The NZWG reserves the right to monitor all Reader feedback to ensure the quality of the service.
7. It is the role of the NZWG to resolve any serious complaints about the service.
8. A complaint will only be considered if the NZWG concludes that the Reader's assessment is incomplete, abusive, or demonstrably incompetent.
9. Should the NZWG conclude that a complaint is justified then the submitter will have the option of either a second assessment by a different assessor or receive a refund of their fee paid.
10. The template by which the script is to be assessed is attached to these terms and conditions. The submitter acknowledges that they have a clear understanding of the nature of the assessment that they will receive.
11. The Applicant acknowledges and agrees that : (a) The NZWG and the assessors contracted as service providers receive many ideas, scripts and projects for consideration or assessment and it is possible that some of the ideas, scripts and projects already under consideration or submitted after the date of this application may be similar or identical to some or all of the project submissions ; and (b) The submitter of a script will not hold the NZWG or the assessors contracted as service providers in any way for the use of ideas of a general or generic nature contained in the submission (including, without limitation, any idea, theme, situation, geographic area and/or period in history).
12. All rights in the submission remain the property of the stated writer. The New Zealand Writers Guild may copy the submission for assessment, however, will not otherwise copy or distribute the submission without the prior consent of the Applicant.
13. The New Zealand Writers Guild is not responsible in the event of the loss of this submission due to postal error. The submitter must retain a copy of their script, including a copy of their signed cover form and the terms and conditions of the application.

I have read the above terms and conditions and agree to be bound by them :

Name of submitter (please print)

Signature

Date



NZWG Script Reader Service
Script Assessment Template

The expectation of the assessment is that it will consist of between four and five pages of notes covering all of the sections below.

Script Title:

SYNOPSIS

Three short paragraphs on what happens where, to who, and why.

FIRST IMPRESSIONS

General Comments

Is there a compelling and original premise to the story?

INTENTION

High concept?

Theme: Does the script have a central theme(s)? Is it cleverly articulated?

Audience: Does this script know what its genre is and who its audience is?

DELIVERY

Structure: Clear beginning middle and end? If not why not and does it work?

Conventions: Does the script deliver on the conventions of the genre? Will audience expectations be met?

Engagement: Do we care what happens? Does the script deliver an emotional journey?

Pace: Even pace with contrasting moments? One pace throughout?

CHARACTER

Is there a clear main character and do we care about them?

Do the actions and the character of the protagonist drive the story?

DIALOGUE

Is the dialogue realistic?

Appropriate to setting/time period?

WRITING STYLE AND VISUAL GRAMMAR

Is the screenplay easy to read? Does the choice of vocabulary and sentence structure evoke a cinematic experience?

Does the script employ visual techniques to tell the story?

Exposition: shown not told?

Does the script convey a visual style? Do the stated visuals match and enhance the story?

CONCLUSION

Positive elements of the script?

Key areas to work on in the next draft?